**University of North Alabama**

**College of Education and Human Sciences**

**Department of Elementary Education**

**Linda J. Armstrong, Ph.D.**

**SH 507**

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**Course Number:** EED 301

**Course Title:** Children’s Literature in the Digital Age

**Semester Hours:** 3

**Prerequisites:** ASBI/FBI Background Clearance

**Revised:** January 9, 2017

**Office Hours:** M and W 8:30-9:30 and 1:00-3:30; T, TH, & F by appointment

**CATALOG DESCRIPTION**

A study of children’s literature written for young readers with an emphasis on developing an aesthetic and critical response to literature. Includes a breadth of genres and constructing creative ways to use literature with children in all curriculum areas. Prerequisite: ASBI/FBI background clearance.

**TEXT**

* Wooten, D. A., & Cullinan, B. E. eds. (2015). Children’s literature in the reading program: Young readers in the 21st century (4th ed.) Newark, D. E.: International Literacy Association.
* Selected novels and picture books.

**COURSE OBJECTIVES**

Upon completion of this course the student will:

* Gain a better understanding of yourself as a reader and how to engage in personal and critical response to literature
* Develop a broad knowledge of the various genres and types of books for children and how to categorize them, including authors and illustrators of classic and contemporary children’s texts
* Use literary criteria to select and evaluate the literary quality and appropriateness of children’s literature
* Think critically about representations of race, ethnicity, class, disability, gender and/or sexuality in texts for children
* Exhibit a familiarity with a range of children’s literature awards
* Utilize professional resources related to the study of children’s literature

**COURSE CONTENT**

1. **Learning About Books and Children**
   1. **Knowing Children’s Literature**
   2. **Understanding children’s responses to literature**
   3. **The changing world of children’s books and the development of multicultural literature**
   4. **Children’s book awards**
2. **Exploring children’s literature**
   1. **Picture books**
   2. **Traditional literature**
   3. **Modern fantasy/science fiction**
   4. **Poetry**
   5. **Contemporary realistic fiction**
   6. **Historical fiction**
   7. **Nonfiction**
   8. **E-texts**

**COURSE ACTIVITIES**

Lectures/discussions

Assigned readings in text

Supplementary materials distributed to class

Articles from discipline related areas

Written exams

Field experiences and reflective writing

Lesson plans

Book reviews

Technology enhanced assignments

**GRADING PROCEDURE**

A (100 - 93%)

B (92 - 84%)

C (83 - 75%)

D (74 - 65%)

F (64% and below)

Final grades: Final grades will be determined by averaging grades on course requirements. Planned school site visits, all other group assignments, and class participation are basic requirements for this course and must be completed at the designated time to successfully complete the course. To earn a grade of A, all assignments must be completed. Note: Your grade will suffer if errors (spelling, grammar, punctuation) and poor composition style make an assignment difficult to read.

NOTE: To earn a grade of C or better a student must demonstrate proficiency in written and oral grammar skills. You must earn a grade of C or better in class for continued good standing in the Department of Elementary Education.

A professional subjective evaluation will be made on all assignments.

**ATTENDANCE POLICY**

Attendance, Participation and Professionalism: You are expected to attend ALL classes. 100% attendance, preparation for, and participation in this class are expected and highly valued in this class. You will be evaluated on your overall daily performance and may earn points based on this performance. Absences will be considered unexcused unless you bring a doctor’s excuse or are participating in a UNA sponsored event. Any absence may affect your grade in this course because class time and required participation in discussions, demonstrations, and peer sharing cannot be made up. Arriving late or leaving early more than once will affect your grade. Preparation for this class includes completing all assigned readings. Please note that working on an assignment from another class indicates that you are not engaged in this class and will result in an absence. Your grade is subject to be lowered if unexcused absences exceed 2 class sessions.

**MAKE-UP POLICY**

NO late assignments will be accepted. The dropbox in Canvas will serve as the official record of completed assignments.

**ACCOMMODATION STATEMENT**

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).

**TITLE IX**

The University of North Alabama has an expectation of mutual respect.Students, staff, administrators, and faculty are entitled to a working environment and educational environment free of discriminatory harassment. This includes sexual violence, sexual harassment, domestic and intimate partner violence, stalking, gender-based discrimination, discrimination against pregnant and parenting students, and gender-based bullying and hazing.

**Faculty and staff are required by federal law to report any observations of harassment (including online harassment) as well as any notice given by students or colleagues of any of the behaviors noted above.** Retaliation against any person who reports discrimination or harassment is also prohibited. UNA’s policies and regulations covering discrimination and harassment may be accessed at [www.una.edu/titleix](http://www.una.edu/titleix). If you have experienced or observed discrimination or harassment, confidential reporting resources can be found on the website or you may make a formal complaint by contacting the Title IX Coordinator at 256-765-4223.

**EMERGENCY PROCEDURES**

Upon hearing the fire/emergency alarm, or when instructed by the building coordinator to do so, students will evacuate the building under the supervision of the faculty and staff. While evacuating, please keep in mind the following:

* Assist persons with physical disabilities, if needed.
* Do not use the elevators.
* Time permitting, close all doors and windows.
* Alert others in the building as you exit.

Faculty, staff, and students will stay in a designated assembly area until notified otherwise by authorized personnel, including UNA facilities staff, UNA Police Officers, UNA Administrators, or Fire Department personnel.

**ACADEMIC HONESTY**

Students of the university academic community are expected to adhere to commonly accepted standards of academic honesty. Allegations of academic dishonesty can reflect poorly on the scholarly reputation of the University including students, faculty and graduates. Individuals who elect to commit acts of academic dishonesty such as cheating, plagiarism, or misrepresentation will be subject to appropriate disciplinary action in accordance with university policy.

Incidents of possible student academic dishonesty will be addressed in accordance with the following guidelines:

1. The instructor is responsible for investigating and documenting any incident of alleged academic dishonesty that occurs under the instructor’s purview.
2. If the instructor finds the allegation of academic dishonesty to have merit, then the instructor, after a documented conference with the student, will develop a plan for disciplinary action. If the student agrees to this plan, then both instructor and student will sign the agreement. The faculty member will forward a copy of the signed agreement to the Office of Student Conduct for record-keeping purposes.
3. If the student disagrees with the instructor’s proposed plan for disciplinary action and wishes to take further action, he/she is responsible for scheduling a meeting with the chair of the department where the course is housed to appeal the proposed disciplinary plan. The department chair shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. If a resolution is reached, the disposition of the case will be forwarded to the Office of Student Conduct. If a resolution at the departmental level is not reached and the student wishes to take further action, he/she is responsible for scheduling a meeting with the dean of the college where the course is housed to appeal the proposed disciplinary plan. The college dean shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. If a resolution is reached, the disposition of the case will be forwarded to the Office of Student Conduct. If a resolution at the college level is not reached and the student wishes to take further action, he/she is responsible for scheduling a meeting with the Vice President for Academic Affairs and Provost (VPAA/P) to appeal the proposed disciplinary plan. The VPAA/P shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. After reviewing all documentation, the VPAA/P may, at his/her discretion, choose either to affirm the proposed action, to refer the case to the Office of Student Conduct for further review, or to dismiss the matter depending on the merits of the case. The final disposition of the case will be disseminated to appropriate parties, including the Office of Student Conduct.
4. If a student is allowed academic progression but demonstrates a repeated pattern of academic dishonesty, the VPAA/P may, after consultation with the Office of Student Conduct, assign additional penalties to the student, including removal from the University.

**BIBLIOGRAPHY**

Laminack, L. L., & Wadsworth, R. M. (2006). Learning under the influence of language and literature. Portsmouth, N. H.: Heinemann.

Nodelman, P., & Reimer, M. (2003). The pleasures of children’s literature. Boston: Allyn and Bacon.

Short, K. G., Lynch-Brown, C., & Tomlinson, C. M. (2014). Essentials of children’s literature (8th ed.) Boston: Pearson.

Wooten, D. A., & Cullinan, B. E. (2015). Children’s literature in the reading program: Engaging young readers in the 21st century (4th ed.) Newark, D. E: International Literacy Association.

I have received a copy of the syllabus for ECE 301-01 for \_\_\_\_\_\_\_\_\_. I have read the syllabus and have been offered an opportunity to ask questions about it. I understand and agree to the requirements in this syllabus.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_